



Proberaum: practice app with count-in, amp sim and plugin host – from a guitar workshop

Ruhrpott Guitars from Dortmund, Germany, releases Proberaum 1.0 and eight audio plugins for Mac and Windows

Dortmund, 21 October 2026 – Ruhrpott Guitars, a workshop for guitars, basses, pickups and amplifiers in Dortmund, Germany, releases Proberaum, a standalone practice app for guitarists, bassists, singers and all other musicians. Alongside it come eight plugins in AU and VST3 format, inspired by studio gear and effects from music history.

Proberaum: practice without a DAW

Proberaum is deliberately not a DAW. The instrument runs from the audio interface through up to four plugins (AU/VST3) or the built-in amp simulation Backline with four guitar and three bass models. A song plays back alongside, and a Blend control mixes the two. The app detects the song's tempo and also follows recordings without a click track where the band speeds up or slows down. The count-in always lands on the one, even in the middle of a song.

More features:

- Loops in whole bars, tempo 50–150 % and pitch ± 12 semitones (SPEED & KEY)
- Sets: play a whole programme in order, each song with its own sound
- Simple recording with instant playback, WAV export including a dry DI signal for re-amping
- Continuous click, tuner, control by keyboard, footswitch or page turner
- Playback from WAV, AIFF, MP3, M4A, FLAC and more; the Windows version is ASIO® compatible



Proberaum for Windows is ASIO® compatible. ASIO is a registered trademark of Steinberg Media Technologies GmbH.

Analogue gear stays in the game: an amp with a load box, a preamp or a pedalboard on the interface simply replaces the plugins.

The plugins

- **Doppelspur + Überholspur** – artificial double tracking with virtual tape machines, modelled on Abbey Road Studios in 1966, in mono and true stereo
- **Namenlos** – flanger, chorus, doubling and tremolo, modelled on the Lovetone “Flange With No Name”
- **Ebb & Flow** – BBD modulation with a random LFO and low pass gate, from tape stop to chorus
- **Kaleidoskop + Prisma** – random multi-effect with a single control, plus an open version with full access
- **Spurpolitur** – seven effects with one knob each for vocals, guitar, bass, drums and keys
- **Omnia** – string ensemble, synthesizer and bass, modelled on a 1978 string machine

“I just wanted to practise along to a song without setting up a DAW first. I couldn't find anything like that – so I built it. And the plugins hold what fascinates me in the workshop about old tape machines, bucket-brigade chips and boutique pedals.” – Jan Schöne, Ruhrpott Guitars

Pricing and availability

Proberaum costs €29, the plugins €19 or €29 each, all plugins €99, all plugins plus Proberaum €119 (incl. VAT in the EU; the same amount without VAT in the USA). One-time purchase, no subscription, updates within version 1 included. One license covers Mac and Windows on up to five computers. All products can be tested for 14 days without restrictions and without registration. System requirements: macOS 11 or later (Apple Silicon and Intel), Windows 10/11 (64-bit). Sold in the EU and the USA at ruhrpott-guitars.com/shop/

About Ruhrpott Guitars

Since 2017, Ruhrpott Guitars has been repairing and building guitars, basses, pickups, amplifiers and effects pedals in Dortmund, Germany. Proberaum and the plugins are the workshop's first software products.

For editors

Free licenses for Proberaum and all plugins, for testing and for your own screenshots, are available on request.

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